



HYMN TO LIBERTY.

DEDICATED TO THE

People of the United States

BY

EDOUARD REMÉNYI.

*This Hymn was first performed by me at my concert in Springfield, Ill.
Sept. 26, 1879.*

PIANO SCORE.	PIANO AND VOICE.	PIANO AND CHORUS.	VIOLIN WITH PIANO.
30¢	50¢	75¢	75¢

BOSTON,
OLIVER DITSON & Co.
451 WASHINGTON ST.

Copyright 1880 by Edward Reményi.

HYMN TO LIBERTY.

Words by H. W. A. BEALE.

EDOUARD REMÉNYI.

Tempo di Marcia.

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It begins with a forte (f) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a measure marked 'allargando.' followed by a final measure marked 'a tempo.'.

The vocal parts are arranged for Soprano, Alto, Tenor, and Bass. The lyrics are as follows:

Soprano.
 1. To thee! O Lib-er - ty! We shout thy ho - ly name, For
 2. E - ter - nal thou shalt be, Thy tem - ple in our sight, Our

Alto.
 1. To thee! O Lib-er - ty! We shout thy ho - ly name, For
 2. E - ter - nal thou shalt be, Thy tem - ple in our sight, Our

Tenor.
 1. To thee! O Lib-er - ty! We shout thy ho - ly name, For
 2. E - ter - nal thou shalt be, Thy tem - ple in our sight, Our

Bass.
 1. To thee! O Lib-er - ty! We shout thy ho - ly name, For
 2. E - ter - nal thou shalt be, Thy tem - ple in our sight, Our

The piano accompaniment for the vocal parts is in 2/4 time, marked 'f'. It features a melody in the right hand and a bass line in the left hand, with some triplet figures in the bass line.

ev - er more we wor - ship thee, And chant thy migh - ty fame. To
 hearts, our souls, our lives are free, As o - cean in its might. E -

ev - er more we wor - ship thee, And chant thy migh - ty fame. To
 hearts, our souls, our lives are free, As o - cean in its might. E -

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features chords and a melodic line in the right hand, with triplets in the final measure.

thee! O Lib - er - ty ! We shout thy ho - ly name, For
 ter - nal thou shalt be, Thy tem - ple in our sight, Our

thee! O Lib - er - ty ! We shout thy ho - ly name, For
 ter - nal thou shalt be, Thy tem - ple in our sight, Our

The second system of the musical score also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The piano part continues with chords and a melodic line, including triplets in the final measure.

ev - er more we wor-ship thee, And chant thy migh-ty fame.
 hearts, our souls, our lives are free, As o - cean in its might.

ev - er more we wor-ship thee, And chant thy migh-ty fame.
 hearts, our souls, our lives are free, As o - cean in its might.

The first system consists of four staves. The top two are vocal staves in treble clef with a key signature of one sharp (F#). The bottom two are piano accompaniment staves, with the right hand in treble clef and the left hand in bass clef. The piano part features chords and moving lines, including a triplet in the right hand towards the end of the system.

For thee our arms we'll raise, To strike at free-dom's call, To
 No more shall ter - ror reign, Nor serf-dom crouch in ire, Op -

For thee our arms we'll raise, To strike at freedom's call, To
 No more shall ter - ror reign, Nor serf-dom crouch in ire, Op -

The second system also consists of four staves. The vocal staves continue the melody from the first system. The piano accompaniment includes chords and moving lines, with triplets in both the right and left hands in the final measures. A forte (ff) dynamic marking is present at the end of the piano part.

win im-mor-tal praise, And lib-er-ty for all. Oh!
 pres-sion strives in vain, To crush the souls de-sire. Oh!

win im-mor-tal praise, And lib-er-ty for all. Oh!
 pres-sion strives in vain, To crush the souls de-sire. Oh!

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes triplets and a forte (f) dynamic marking.

who would not bleed or die For thee, for thee, Oh Lib-er-ty! Oh!

who would not bleed or die For thee, for thee, Oh Lib-er-ty! Oh!

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes triplets and a forte (f) dynamic marking.

1. 2. 3. D.C.

D.C.

D.C.

D.C.

1. 2. 3. D.C.

Last time.

-ty!

-ty!

-ty!

Last time.

CODA.